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COMPARATIVE STUDY OF GAIL GODWINS AND GLORIA NAYLOR CREATIVE
IMAGINATION THROUGH OUT THE NOVELS

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ABSTRACT

This paper aims to pinpoint the relevant role of literature as a resource for second language teaching. Here the focus will be on the use that most teachers consider literature as a separate subject that has nothing to do with language learning. This paper investigates and analyzes the extent and importance of literary discourse in foreign language acquisition.

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INTRODUCTION

Today's English language has given importance to the primary emphasis based on communication skills acquire to helps jobs, business interests and various forms of activities which may be given like an entertainment. Literature supplies many linguistic opportunities to the language learner and allows the teacher to design activities that are "based on material capable of stimulating greater interest and involvement" than many other non-literary, informative texts. The aim of these activities should be to focus on the form and content of the text at stake, and to provide the stimulus for interaction to take place between the learners among them, and with the teacher.

Teacher's main motive is only to teach language but to develop learner's ability to make them capable of using the language for various communication purposes in their upcoming life. While teaching communication the methodology varies under teaching the language and communicating way. There is problem which arise to the teachers that teaching language with itself will make the learners to capable of easy way to communicate with others. There is a note which been noted earlier that there is communication gap between the knowledge and ability. When they implement their ability towards something the terms of communication gives importance of how manipulation has done through communication. In order to this part the syllabus should bridge this gap to frame the work easier.

Literature is a world so the world of awareness of social context has been varied in colors of language based on the colors in Gail Godwin Violet Clay it explain about the easier of teaching methodology to the students. It can be implemented in classroom activities. Based on this activity the staff should be included in verbal and non-verbal communication, short narratives, short stories, dialogues, conversations, and interviews. It is important that the learners develop their linguistic competence by learning how to express meaning sin English, but also that they develop their communicative competence, that will allow them to

transmit messages, to use the language to interact, to communicate with other people, which is the basic function of language. The use of literature as a teaching tool is legitimated by the facts mentioned above because it provides with authentic linguistic and cultural material, and because it motivates the learners to interact.

Understanding that the learners of EFL at the primarily and secondary levels are concerned with the acquisition of the functional skills of the target language that would help them in dealing with everyday occurrences that can be expressed through the basic skills. *Making Meaning* contains an impressive list of such activities, which can include what are often called "icebreakers" to get students talking, class newspapers, class rituals in bringing about a change in the behavioral pattern of the learners enriching their verbal fluency.

Using literature to develop linguistic and communicative competence is the assumption that reading is one of the best ways of learning a language. Be it consciously or unconsciously, reading helps the second language learner acquire not only more vocabulary and more meanings and uses of the words already known (lexical competence), but it also contributes to develop syntactic knowledge through extensive reading, that learners acquire most of their vocabulary. Reading contributes greatly to vocabulary development and also to listening comprehension.

Reading literature is positive in several ways. It presents with authentic and varied language material, it provides with contextualized communicative situations, real patterns of social interaction, and use of language. It highlights the central role of the learner in the learning process and stirs up interaction in the classroom; it motivates learners by allowing them to relate what is being read to their own experience since it calls on emotional responses. It contributes largely to develop further reading skills like "deducing the meaning "understanding the communicative value (function) of sentences and utterances", "recognizing the script of a language". Using literature to teach language not only contributes to a better linguistic understanding, a development of creative skills, and higher language proficiency. The evocative character of poetry, its imagery, its appeal to feelings and personal experience make it very interesting and enjoyable for the second language learner. Especially, Novel can lead to a desirable creative expression in the foreign language and they usually provoke a strong response from the reader which will motivate further reading.

The importance of poetry and its usefulness in language classroom lies in the fact that poetry deviates from normal language in that it has some unusual ways of ordering words, or it attributes particular, imaginative meanings to words. The language teacher should explore the genres of phonological, lexical, syntactic, semantic, graph logical, and style deviation in order to arise the language awareness of the learners towards the way in which language can be adapted. Learners may feel the poem is telling in some way their life, the way they feel, their thoughts and feelings. They may identify with the poet and feel he is somehow telling their story of uneasiness in some moment of their lives; "it is important to select themes with which the students can identify". Reading skill both creates and demands a high degree of personal involvement from the learner. The Literature allows for many interpretations, since it displays series of mythical and symbolic parts which are for the reader to interpret.

Despite Godwin gives the literature in a good way to increase the cultural enrichment of the learners by providing them with an insight into the past (tradition) and modern culture of "the country whose language is being learnt. One of the most recurrent and relevant allusions of the poem is tradition, therefore, culture and past times play an important role in her novels. The Novel "Violet Clay" is culturally and literary relevant in consonance with the learner's cultural background. It is motivating, it allows for personal involvement and cultural enrichment. Learners can draw from the novels and relate it to their personal experience. They create their own ideas as they *interact* with it and this interaction implies involvement in the reading of the Novel.

Aesthetically, Godwin and Gloria Naylor has employed and mastered several established strains in literature, among them realism, fantasy, allegory, folklore and myth, using personal experience as the basic for excursion into highly imaginative material. Many aspects of Godwin's and Naylor's work connect with the historical conditions of southern culture and literature, and render it worthy of inclusion in the canons. Her

methods of dealing with these issues reflect her knowledge of Anglo-American literary traditions, to which she gives a recognizably southern slant, and they reflect her awareness of both renaissance and postmodern culture attitudes toward class and race as conveyed in southern literature. The structural design of Godwin's novel is unique and the novelist's imagination and experience have gone into making of the novel, and the emotional texture of the book appears to be real. Her thought and writing were one and almost like breathing. Ms. Godwin's perseverance and her love of story have the last say. Whatever their success or failure, her books all give evidence of a supple intelligence working on the page. In this one she is in full bloom and at her mindful best. A study of the interconnectedness of body, mind, soul and female identity in Gail Godwin's novels reemphasizes the complexity of Godwin's work. An examination of the female identity in terms of the "trinity of consciousness" unifies Godwin's vision, revealing a progression in her work.

Violet Clay is a rich complex book, easy to summarize, difficult to distill. In her most important novels, Godwin treats from one or another angle several elements that over time have characterized southern civilization, especially the persistently thorny issues of family, race and social class. Dutiful daughters replicate their mothers, and questing daughters flee for their lives. Even after their flights, they are hampered in their searching for honesty and autonomy because of lingering fear of all that is disruptive. Raised voices, the threat of a scene, whatever her mother would call ugly or strident, will often send them into trembling retreat. Away from home, they do have the courage of quite liberated convictions about sexuality.

In this novel the author used the literature through color and her vocabulary. She explains about the interior monologue with an existential hero with a passive image of "old Byronic verve" abates the voracious bookworm appetite that her each color has given some life to her and blue represents the color of dreaming and of infinite time and space. She returns to her man-less little family in her novels, her memorable characters are women. When the marital relationships ending futility with seeks refuge in remarriage begin a woman they accepts their fate and continue their meaningless life while some fight against fate. Godwin's first novel depicts the disintegration of a "perfect but unhappy marriage." It introduces the writer's characteristic focus on women's reevaluation of their lives when faced with adversity.

Another book named *Father Melancholy's Daughter* may not be for everyone because of the presence of illness. But the book is very rich theologically, with a fairly traditional theological outlook embedded in a novel of unquestioned credentials as high quality contemporary fiction. The human relationships, too, between the father & daughter was one of deep respect & affection. A rare book, indeed! The father lives (& the daughter learns) "the grace of daily obligation." one of the finest contemporary literary novels Fascinating from the first sentence to the last, it has everything you could want in a piece of fiction -- finely nuanced and memorable characters, subtle and skillful plotting, splendid word craftsmanship, a keen sense of the importance of details, a writing style that is deeply moving without the taint of sentimentality, an unerring and empathetic portrayal of human nature and a delicate exploration into the realm of the spiritual. It was a wonderful journey of self-discovery for Margaret and Godwin captured the essence of so many personalities and made them lives. The relationship of father-daughter was at first glance sweet but as the reader learns more and more about their story it reveals itself as a very deep, meaningful part of Margaret's life and ultimately helps shape the person she will become. There was a lot of talk of religion and God and church but it had a purpose and it was to give reason to the way these beautiful people lived and why they lived and why they did the things they did.

Reasonably in Gloria Naylor's novels it gives explanation about the rapport how the women characteristics has been cursed which means a female black individual had a suffrage with the white community and how the human creatures have overcome with that suffrage of men, place, lives, birth, food etc., whatsoever the man needs requirements in their life to breathe in this repulsive world. In the next novel of Naylor's *Mama Day* it explains about the "suffrage women" treated as "Magical women" with that magical realism she brings the reality to the two people Cocoa and George. Based on the Magical powder both started meeting each other and finally they got married and how they overcome with the suffering based on the magical event the twist realism happens in their live. Next in *Linden Hills* it's elucidates the various stages of

life of the person based on the method of Dante's inferno. It explains about the real situation which the person happens to be obtained his suffrage after death based on the current life that he needs life in this world. Totally Gloria Naylor's novel which explains about the reality and magical realism happens in their past, present and future situation of every human life. Humans used to run like a race in their current scenario. This situation explains in literature that many can overcome based on this literature, interview etc.

CONCLUSION

The intricate and complicated relationships between father and child, mother and child, husband and wife, lovers, friends and ultimately between a human being and what he/she understands as a Higher Power are Godwin and Gloria Naylor focuses. It will make you laugh, make you think and break your heart. Readers enjoyed the beginning of the book, it was compelling and I loved the author's poetic prose that described the details of the main character. Her book is about depression, relationships, serving others, religion, personalities, God, Jesus, selfishness, finding purpose, love, searching for answers. All the seven Godwin's novels centered upon the young women struggling to attain their independence establishing their identities and successfully pursuing their work despite the restrains of male- dominated culture and with or without the companionship or support of men.

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