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SONGS OF INNOCENCE - BLAKE'S INTUITIVE FLIGHTS INTO THE REALM OF THE
ABSOLUTE

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ABSTRACT

When you read a literature; be it a story, novel, or a poem, the only thing makes you read till the end is the quality. In literature quality means usage of different words and correct punctuation marks. When I started reading this paper I found it fit for both and that made me to read it till the end. Taking a topic for research and selecting a poem of a legend poet like William Blake is not an easy job. Mr. Venketaramana had the confidence that he had enough vocabulary in his kitty for defining Blake's work. His research seems impressive and remarkable.

Keywords: Intuitive Flights, Quality Literature, Poem of a Legend.

In Mr. Venketaramana words below

"William Blake was known for an absolute sincerity, a mystic renunciation and a boldness of spirit. His originality and individuality, both of which were of a high order, came in the way of his public acceptance and acclaim. His drawings bear the stamp of a "characteristic and inimitable vision". His poetry is marked by the utmost subtlety of symbolism and the skill with which it is sustained is truly matchless. The philosophical framework of his poetry is no more than a series of "intuitive flights into the realm of the absolute, soaring with tranquil and imperious assurance."

Venketaramana starts his research by comparing him with another legend poet William Wordsworth. All these poets' works were so luring that we couldn't disengage from these poems despite trying hard in our childhood.

This research seems to be the result of sheer hard work that Venketaramana put in for months. As I mentioned earlier punctuations and grammar are readably correct. Venketaramana finds Blake's poem charismatic, compassionate and sensitively-handled work. In his words,

"The lyrical poems of Blake constitute a realm of poetry, which is unequalled in many ways. There is in them an ineffable blend of spontaneity, creativity, and spiritual profundity. The dominant theme of these writings, however, is how the impassioned soul of a child feels and reacts. The essence of Romanticism is distilled in these poems, whether the subject is love and happiness, as in the SONGS OF INNOCENCE or grief and rebellion as in SONGS OF EXPERIENCE. That which finds utterance in them is a real innocence, not what we imagine to be the innocence of a

child, which cannot be expressed, but the achieved innocence of a reborn man. There is a complete renewal of the being, which finds a spontaneous symbolic expression in the innocence, simplicity, sharpness and purity of a child”.

As per Dr. Venketaramana, as the purity and innocence in humans are contaminated, Blake finds the innocence in children that is like a god, Christ. Children are free from all the conflicts and negativity of human beings. Children find happiness in small things and keep their energy high. Dr. Venketaramana finds the works and achievements of Blake in high order and beyond reach of other poets. He finds Blake subtle and delicate in nature. That is the reason researcher finds Blake’s work beyond reach.

Dr. Venketaramana is very well aware of the Blake’s style of work. He does not forget to mention the symbols used in his work. Dr. Venketaramana understands the depth in the words used by Blake despite the fact that Blake’s poems are simple in language as compare to other folklores. His acquaintance with the works of Blake is evident when he sees the humanity and kindness in his poems. He especially mentions a verse in this regard saying that the poem has a deep meaning.

While making the research on SONGS OF INNOCENCE, Dr. Venketaram senses Blake as A Child Angel himself.

“He is called by thy name,

For he calls himself a Lamb:

He is meek & he is mild,

He became a little child”

Conclusion

One cannot remain heartily untouched who loves to read the sensitive, sensible and scintillating research work. You find it silky smooth yet an impressive exploration. He is simply expressive while praising the work.

References

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